



Class 3- Year 3/4 Curriculum Map- Cycle A

		Autumn 1 – Stone Age to Iron Age
Reading	Word reading	NC Appendix 1
	Comprehension	A range of fiction and non-fiction texts based on Stone Age to Iron Age. Class novel Ug/Stone Age Boy.
Writing	Transcription	NC appendix 1
	Composition	Range of narrative and non-narrative writing such as myths, adventure stories and reports.
	VGP	NC appendix 2
Speaking and Listening	<p>To participate in discussions, taking turns to speak and listen to what others say.</p> <p>To construct and ask questions in an interview situation.</p> <p>To carry out drama tasks linked to class novel and topic such as enactments of scenes, freeze frames and hot seating of characters.</p> <p>To explain and discuss their understanding of books (both those that they listen to and those that they read for themselves), poems and other materials including content of other subjects.</p>	
Maths	<p>Number and place value;</p> <p>Addition and subtraction;</p> <p>Frequent mental maths/arithmetic sessions, link to problem solving where possible.</p>	
Science	<p>Materials – Rocks and fossils. Compare and group together, how are they formed?</p> <p>Recognise that soils are made from rocks and organic matter.</p>	
Computing	<p>Programming – Exploring use of apps to support programming – ALEX – Junior Scratch.</p> <p>Digital Literacy – SWGFL – Exploring and creating passwords.</p> <p>Strip designer App – design a stone age comic strip.</p> <p>IT – Compose own Stone Age song/rap/movie.</p>	
History	<p>To develop a knowledge and understanding of how people in the stone age lived.</p> <p>To develop a knowledge and understanding of the differences between life then to life today.</p> <p>What do we know?</p> <p>What do we want to find out?</p>	
Geography	<p>Look at map of the UK- locate countries, cities, identifying human and physical characteristics and key topographical features and change over time.</p>	
D.T.	<p>Structure, design, create, test and evaluate their own moving cart.</p>	

Art & Design	Mark making – sketch and use a range of different mediums to create own stone age cave paintings.
Music	Recorders: Playing and performing. Playing the recorder according to the pulse. Singing for harvest.
MFL	To continue to develop and expand the ability to use a range of words, phrases and questions with increasing fluency and accuracy. To be able to read and write key words in Spanish.
P.E	Swimming – children taken out of school Rugby – delivered by rugby coach
R.E	How do Hindus worship? Developing knowledge about Hinduism.
PHSCE/ British Values	Challenging stereotypes, Brighton and Hove – Whose lunchbox? Look at advertising. Exploring Transgender and trans inclusion in schools. Discussion and activity.