

English

Work based around the class novel 'The Tiger child, a folk tale from India' and books from the author Roald Dahl linked to the class school trip.

Comprehension A range of fiction and non-fiction texts linked to the topic India.

Composition: Narrative and non-narrative writing, play scripts, character descriptions, poems and persuasive writing.

Speaking and listening: Drama as parts of the class novel, freeze-frame, hot seating. Discussions and debates around the topic of India and the class novel.

Art/ Design

Sketch and design an Indian outfit.

To find out about the work of the famous Indian artist Abanindranath Tagor.

Music

Sing simple songs from memory with enjoyment and expression. Listen to music and recall short rhythmic patterns. Consolidate the notes B, A, G and extend their knowledge to play the notes E and D.

MFL

Spanish.

Design Technology

Cooking – Indian food

Textiles – Design an Indian outfit.

Class 3 – Summer 1

India



P.E

Cricket and swimming.

Computing

Book creator – book about India.

Programme a Probot.

E-safety – supported resources from 'smart crew'.

Maths

Measurement and Shape.

Continue practising times table facts up to 12.

Daily arithmetic.

Applying fluency tasks to problem solving and reasoning.

R.E

What do Hindus believe and how does this affect the way they live their lives?

Science

To finish the final objective for animals including humans – food chains.

Forces and magnets.