

Cockfield Primary School Art & Design Progression of Skills



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EYFS						
<p>ELG: Fine Motor Skills Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy when drawing. Expressive Arts and Design ELG: Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the processes they have used.</p>						
Art Skills	Sketch books: developing ideas, evaluating and refining work.	Drawing	Painting	3D Form	Textiles/collage	Printing
Y1	<p>- Record a variety of ideas from imagination, observation and first-hand experience.</p>	<ul style="list-style-type: none"> -Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk. -Begin to control the types of marks made with the range of media. -Draw on different surfaces with a range of media. -Explore the use of line, shape and colour. -Discuss their own work and the work of other artists and the techniques they had used 	<ul style="list-style-type: none"> -Enjoy using a variety of tools including different size/ size brushes and tools i.e. sponge brushes, fingers, twigs - Recognise and name the primary colours being used. Mix and match colours to different artefacts and objects -Explore working with paint on different surfaces and in different ways i.e. coloured, sized and shaped paper -Look at and talk about their work 	<ul style="list-style-type: none"> -Use materials to make known objects for a purpose. -Explore sculpture with a range of malleable materials -Manipulate clay in a variety of ways e.g. rolling, kneading, shaping. -Experiment with, construct & join recycled, natural & manmade materials -Explore shape and form. - 	<ul style="list-style-type: none"> -Use a variety of techniques e.g. weaving, finger knitting, fabric crayons, sewing and binca -How to thread a needle, cut, glue and trim materials -Use a range of media to create collages including photocopied material, fabric, plastic, tissue, magazines, crepe paper etc. 	<ul style="list-style-type: none"> -Awareness and discussion of patterns -Repeating patterns - Symmetry -Make marks in print with a variety of objects -Build a repeating pattern and recognise pattern in the environment. Make rubbings.
Y2	<p>-Continue to explore the work of a range of artists, craft makers and designers, making comparisons and describing the differences and similarities and making links to their own work.</p> <p>-Ask and answer questions about starting points and develop their own ideas.</p>	<ul style="list-style-type: none"> -Layer different media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk. Experiment with different thickness of line Draw for a sustained period of time from the figure & real objects, including single & grouped -Experiment with line, shape, pattern & colour 	<ul style="list-style-type: none"> -Experiment with a variety of tools and media including the use of different brush sizes and types -Mix and match colours to artefacts and objects -Identify hot & cold colours -Begin to mix secondary colours, moving towards predicting resulting colours. - Explore the use of painting on different media - Work on a range of scales e.g. large brush on large paper 	<ul style="list-style-type: none"> -Experiment with, construct and join recycled, natural and man-made materials confidently. -Understand the safety and basic care of materials and tools. -Explore the work of other sculptures. -Join clay adequately & work reasonably independently -Build a textured relief tile 	<ul style="list-style-type: none"> -Use a variety of techniques including weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, applique and embroidery - Stitch, knot and use other manipulative skills -Create textured collage from a variety of Media -Overlapping and overlaying to create effects -Make a simple mosaic 	<ul style="list-style-type: none"> -Use a variety of techniques including, carbon printing, relief, press and fabric printing and rubbings -Design patterns of increasing complexity and repetition -Print using a variety of materials, objects and techniques. -Identify the different forms of printing.

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Y3	<p>-To use their sketchbooks to collect and record visual information from different sources.</p> <p>- Explore the roles & purposes of artists, craftspeople and designers working in different times and cultures (ONGOING KS2)</p> <p>-Question & make thoughtful observations about starting points</p>	<ul style="list-style-type: none"> -Experiment with different grades of pencil & other implements - Draw for a sustained period of time on their own - Use different media to achieve variations in line, texture, tone, colour, shape & pattern - use shading to show light and shadow effects 	<ul style="list-style-type: none"> -Mix a range of secondary colours, shades and tones - Mix and match colours using artefacts and objects -Work confidently on a range of scales e.g. thin brush on small picture Name different types of paint & their properties -Continue to experiment with light and dark without the use of black and white. -Begin to mix colour shades and tones -Experiment with different effects & textures inc. blocking in colour, washes, thickened paint etc -Discuss own and others work, expressing thoughts and feelings, using understanding and knowledge of artists and techniques 	<ul style="list-style-type: none"> -Shape, form, model and construct (malleable and rigid materials) -Plan, design and make models. -Manipulate clay for a variety of purposes inc. thumb pots, simple coil pots and models -Construct a simple clay base for extending and modelling other shapes - Cut and join wood safely and effectively 	<ul style="list-style-type: none"> -Use a variety of techniques including printing, dyeing, quilting, weaving, embroidery, batik and applique -Name the tools and materials they have used -Develop skills in stitching, cutting and joining -Use smaller eyed needle and finer threads -Experiment with a range of media when collaging including overlapping and layering 	<ul style="list-style-type: none"> -Print using a variety of materials, objects and techniques including layering. -Talk about the process used to produce a simple print. -Explore pattern and shape, creating designs for printing. -Mono-printing, relief printing, colour mixing through overlapping colour prints.
Y4	<p>Select & record ideas from first hand observations, experience & imagination & explore ideas for different purposes.</p> <p>-Understand the basic use of a sketchbook and work out ideas for drawings</p> <p>-Collect images & information independently in a sketchbook</p>	<ul style="list-style-type: none"> -Make informed choices in drawing inc. paper & media -Use research to inspire drawings from memory & imagination -Explore relationships between line, texture, tone, colour, shape & pattern 	<ul style="list-style-type: none"> -Mix a variety of colours and know which primary colours make secondary colours -Demonstrate a secure knowledge of primary, secondary, hot and cold and complimentary and contrasting colours -Use a developed colour vocabulary -Plan and create different effects and textures with paint according to what they need for a task. -Start to work in the style of a selected artist -Discuss and review own and others work, expressing thoughts and feelings and - identify modifications/ changes and see how they can be developed further 	<ul style="list-style-type: none"> -Plan, design, make and adapt models. - Make informed choices about the 3D technique chosen. -Show an understanding of shape, space and form. -Experience surface patterns/textures -Talk about their work understanding that it has been sculptured, modelled or constructed -Discuss their own work and other sculptors. -Analyse and interpret natural and manmade forms of construction. -Use a variety of materials. 	<ul style="list-style-type: none"> -Match the tool to the material -Combine skills more readily -Choose collage or textiles as a means of extending work already achieved -Use a wide variety of stitches -Refine and alter ideas and explain choices -Experiment with creating mood, feeling and movement -Compare different fabrics - Experiment with a range of media e.g overlapping, layering etc 	<ul style="list-style-type: none"> -Research, create and refine a print using a variety of techniques -Select broadly the kinds of material to print with in order to get the effect they want -Interpret environmental and manmade patterns -Explore pattern and shape to create designs for a print -Adapt and modify print -Choose the printing method appropriate to task. -Resist printing including marbling, silkscreen and cold water paste.

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Y5	<ul style="list-style-type: none"> -Use a variety of source material for their work -Use a sketchbook to develop ideas Alter and refine drawings & describe changes using vocabulary Identify artists who have worked in a similar way to their own work. Develop ideas using different or mixed media, using a sketchbook Work from a variety of sources including those they have researched independently 	<ul style="list-style-type: none"> -Work in a sustained and independent way from observations, experience and imagination. -Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape -Interpret the texture of a surface -Concept of perspective 	<ul style="list-style-type: none"> -Mix and match colours with increasing accuracy -Use more specific colour language e.g. tint, tone, shade, hue -Begin to choose appropriate media to work with. Use light and dark within painting and show understanding of complimentary colours. -Show increasing independence and creativity with the painting process -Work on preliminary studies to test media & materials - Plan and create different effects and textures with paint -Identify artists who have worked in a similar way to their own work -Explore the work of artists, architects and designers in history. 	<ul style="list-style-type: none"> -Plan and develop ideas. -Describe the different qualities involved in modelling, sculpture and construction. -Plan a sculpture through drawing and other preparatory work. -Use recycled, natural and man-made materials to create sculpture. -Techniques shape, form, model and join. -Observation and imagination - Discuss and evaluate own work and that of other sculptors. Make a simple papier mache object 	<ul style="list-style-type: none"> -Join fabrics in different ways, including stitching -Use different grades and uses of threads and needles - Use a range of media to create collage -Use stories, music and poems as stimuli -Embellish work -Explore artists who use textiles -Extend their work within a specified technique -Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements. 	<ul style="list-style-type: none"> -Explain a few techniques including the use of poly-blocks, relief, mono and resist printing. -Choose the printing method appropriate to task -Build up layers and colours/textures -Organise their work in terms of pattern, repetition, symmetry or random printing styles -Choose inks and overlay colours -Design prints -Design and create motifs to be turned into printing block image
Y6		<ul style="list-style-type: none"> -Demonstrate a wide variety of ways to make different marks with dry and wet media -Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape -Effect of light on objects and people from different directions -Interpret the texture of a surface -Concept of perspective 	<ul style="list-style-type: none"> -Mix colour, shades and tones with confidence building on previous knowledge. Understanding which works well in their own work and why. -Work in a sustained and independent way to develop their own style of painting. -Create shades and tints using black and white -Choose appropriate paint, paper and implements to adapt and extend their work 	<ul style="list-style-type: none"> -Develop skills in using clay including slabs, coils, slips etc. -Make a mould and use plaster safely. -Create sculpture and constructions with increasing independence. -Techniques –shape, form, model and join. -Properties of media. -Discuss and evaluate own work and that of other sculptors. 	<ul style="list-style-type: none"> -Use different techniques, colours and textures etc when designing and making pieces of work -Awareness of the potential of the uses of material -Be expressive and analytical to adapt, extend and justify their work - Develop experience in Embellishing -Experiment with using Batik safely -Work collaboratively on a larger scale 	<ul style="list-style-type: none"> -Describe varied techniques -Be familiar with layering prints -Be confident with printing on paper and fabric -Alter and modify work -Work relatively independently - Screen printing -Explore printing techniques used by various artists -Build up drawings and images of whole or parts of items using various techniques. - Design and create motifs to be turned into printing blocks images